CATALOGUE

OF

ARMS AND ARMOUR,

Old Military Uniforms, &c.

FIRST DAY'S SALE.

A Collection of European & Oriental Armour & Weapons,

THE PROPERTY OF

Major T. COKE SQUANCE, of Sunderland,

Including HALF-SUITS, HELMETS, ETC., OF THE 16TH AND 17TH CENTURIES—FINE RAPIERS, SWORDS, BROADSWORDS, AND DAGGERS OF THE SAME PERIOD—HALBERDS AND OTHER STAFF WEAPONS—CROSSBOWS, PISTOLS, MUSKETS, ETC.—FINE INDIAN AND PERSIAN ARMOUR AND WEAPONS, ETC.

SECOND DAY'S SALE.

The Collection of

Major T. COKE SQUANCE (continued),

Including ASIATIC AND AFRICAN WEAPONS—JAPANESE ARMOUR AND SWORDS, ETC.; also other properties including A FINE LEVER CROSSBOW—AN IMPORTANT MORTUARY SWORD BY ANDRIA FERARA—ENGLISH & DUTCH BRASS TOBACCO BOXES, ETC., with the well-known

Collection of Military Uniforms & Accoutrements, 1750-1850,

THE PROPERTY OF

FRANK DADD, Esq., R.I.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JANUARY 21, 1920, and the following day,

AT ONE O'CLOCK PRECISELY.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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OF

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FIRST DAY'S SALE.

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MAJOR T. COKE SQUANCE,

OF SUNDERLAND.

LOT

1 BLACK AND WHITE HALF SUIT, with roped borders and raised bright vertical bands. *The suit is made up from various suits. Morion*—high comb, bright bands; *Gorget*—of three pieces front and back, roped border round the neck, attached espallier pauldrons of four pieces, holes round edges for lining; *Breastplate*—heavy, with strong tapul coming to sharp ridge, laminated gussets, boldly roped turnover across the top, three vertical bright bands; *Taces*—of one plate; *Tassets*—of four plates, roped borders; *Backplate*—Garde-de-rein, of one plate, three bright bands. 25

XVI CENT.

2 HALF SUIT. *Burgonet*—or open casque, high comb, helmet made in two pieces, decorated with two embossed circles on sides, cheeks restored; *Breastplate*—of large size of peascod form, decorated with engraved double vertical lines, turned over edges, and holes for lance rest, staples at sides to receive hooks on backplate, has been much repaired; *Gorget*—of two pieces, engraved vertical lines; *Backplate*—very much repaired, hooks at side to join the breastplate. *From Lord Cairn's Collection.* 20

END OF XVI CENT.

7 10 . 3 DEMI SUIT. *Helmet*—lobster-tail helmet, crown made in two pieces, triple bars to face guard, and ear pieces; *Breastplate*—strongly made, tapul down centre, turned-over borders, studs on each breast for receiving straps from backplate, these straps are missing, close up under the turnover round the neck is an armourer's mark, A.T., and on the right breast is a stamp of a shield charged with a cross; *Backplate*—this is now riveted to the breastplate at the sides and shoulders by iron plates, close up under the turnover border at the neck is a mark, R R. This suit may possibly have been hung up in a church. XVII CENT. Brown & .

5 10 . 4 PIKEMAN'S HEAVY BREASTPLATE. Simple turned-over edges, in the upper centre is a deep proof mark, above this is an armourer's mark M M, on each breast are studs for the metal straps from backplate, which is missing; *Tassets*—fastened to breastplate by turning pins, these tassets are marked with false lames. XVII CENT. Dewrance

12 10 . 5 DEMI SUIT OF PIKEMAN'S ARMOUR. *Helmet*—with broad brim, made in two pieces, no decoration, has remains of strap for holding the lining; *Gorget*—of two pieces; *Breastplate*—simple turnovers round neck and arms, strong tapul coming down to point, studs for straps from backplate, which is missing; *Tassets*—fastened to breastplate with large hooks, marked into false lames, these are from another suit. XVII CENT. Ricketts

6 10 . 6 CROMWELLIAN ARMOUR. This has been blackened. *Helmet*—lobster-tailed, three bars for face guard, cheek pieces, neck-piece marked with false lames; *Breastplate*—heavy, with proof mark, studs for straps to backplate, no taces or tassets; *Backplate*—with remains of straps at the shoulders and waist, for attachment to breastplate. XVII CENT. do

12 10 . 7 *Close Helmet*—black and white, decorated with bright bands, opening down the sides, strap round the neck; the vizor has umbril over the eye slits, below this are two circles of small holes for breathing, diamond-shaped opening at mouth, low comb. XVII CENT. Fenton & Sons.

3 7 6. 8 *Morion—black and white*, high comb, made in two pieces, decorated on sides of head with bright fleur-de-lys and scroll work. LATE XVI OR EARLY XVII CENT. Brown .

8 . 9 *Close Helmet*—high comb, vizor missing, the bevor, which opens down the sides, fastens with hook, two gorget plates in front, one at the back. END OF XVI OR EARLY XVII CENT. Ricketts

Brown & 10 — *Morion*—of blued steel, high comb made from one piece. Possibly Spanish XVI CENT. — 3 10

Fenton 11 — *Cabasset*—with armourer's mark on the brim, a crowned shield on which are three stag's heads, the brass rosettes are restorations. LATE XVI OR EARLY XVII CENT. — 2

Whawell. 12 — *Cabasset*—decorated with raised bands, in front is a shield of arms, the brass studs are restorations. LATE XVI OR EARLY XVII CENT. — 4 10

Brown & 13 — *Morion*—high comb, made in two pieces, roped border, engraved with bands and scroll work, large fleur-de-lys in circle on sides of head. END OF XVI OR EARLY XVII CENT. — 2 5

do 14 — *Morion*—very high comb, surface engraved with vertical bands, between which are trophies of arms. END OF XVI OR EARLY XVII CENT. — 4 10

Wade. 15 — *Steel Skull Cap*—these caps were worn inside the crown of hats, when in action. XVII CENT. — 1 5

Browne. 16 — *Small Dome-topped Helmet*—the crown-piece has been cut down at some time and the pieces forming the brim at front and back very roughly added. XVII CENT. — 1 1

Ricketts 17 — *Lobster-tailed Helmet*—crown-piece made up of many sections, single face guard cheek pieces, on the edge of umbril is stamped G4 and J S F. — 8 15

Brown. 18 — *Lobster-tailed Helmet*—high skull, which is made of many sections, has spike at top, small umbril, no face guard. This helmet is of Hungarian or Polish shape. XVII CENT. — 1 5

Bains a.s. 19 — *Lobster-tailed Helmet*—crown-piece made up of many sections, similar to the last, spike at top, no face guard; on the point of the umbril is stamped B R. XVII CENT. — 3

do. 20 — *Pageant Bourgonet*—of fine classical form, embossed on one side with Mars holding up sword and shield, being drawn in a car by two wolves, clouds below; on the other side are Venus and a cupid, also in a car, drawn through the clouds by horses; on the high roped comb are masks and reclining figures with bands of ornament; on the umbril there is also a mask and figures of captives; on the lower part of the skull are figures and landscapes; below the comb at the back of neck is another mask with trophies of arms in the border — 6 15

LOT 20—*continued.*

which is roped; the hinged cheek-pieces vary slightly in character of detail. This helmet very greatly resembles one in the Turin collection which is stated by Angelucci to have been made in a Paris workshop in the 19th century.

21 *Helmet*—of very grotesque form made up of various pieces.

22 *Breastplate*—very heavy, deeply engraved with figures, banners and scroll work. German. XVI CENT.

23 *Breastplate*—with small holes round the edge for sewing in a lining, strong tapul, at the lower point of which is a grotesque mask, decorated round the neck and arms with engraved double lines. XVII CENT.

24 *Breastplate*—of the time of Waterloo.

25 *Gusset*—or movable joint for the right arm hole of a breastplate, roped border. XVI CENT.

26 *Elbow Gauntlet*—of large size, for left arm, good form, decorated along edges with engraved lines. EARLY XVII CENT.

27 *Elbow Gauntlet*—for left arm, decorated with engraved line, fingers and thumb are missing. It retains part of the leather strap for attaching it to the elbow piece. XVII CENT.

28 *Gauntlet*—for the left hand, with deep cuff; lames over back of the hand are cut into points and edged with lines, knuckle guard missing; the brass rivets and fingers are restorations. XVII CENT.

Swords.

29 *Rapier*—fluted melon-shaped pommel, steel grip finely cut into a scale design; the quillons are beautifully formed into twisted snakes; below these, on the large cup-shaped guard, is engraved, twice repeated, an eagle and a Maltese cross; below each cross is the letter A; long blade with shallow groove, much rusted; armourer's mark, half moon and small star, 3*ft.* 2*in.* long. [*See* ILLUSTRATION]. XVI CENT.

30 *Rapier*—beautifully cut steel grip, the ornament being fruit and vine leaves coming from cornucopia; the pommel cut into square rosettes, from which curves the knuckle guard, a cornucopia and fruit, this divides into

LOT 30—*continued.*

two grooved bars joining to the face of the grip ; the back quillon curves down ending in a bunch of fruit, slightly engraved blade of flattened diamond section. END OF XVI OR EARLY XVII CENT.

[*See* ILLUSTRATION].

31 *Rapier*—flat oval pommel, wooden grip, the knuckle guard is formed of flattish bars in the form of arms and bands grasping each other ; on one side of the recurved quillons are three loops, on the other a thumb ring ; the quillons end in grotesque lion's heads. Slender blade, 2*ft.* 11*in.* long, has " Ave Maria " between crosses in groove. Italian. END OF XVI CENT. 4 10

32 *Rapier*—fluted pommel, wooden grip, large cup hilt, with straight twisted quillons ending in knobs ; two twisted rings going down inside the cup, which has been a little crushed together ; this is inlaid with a design in gold of arms and wavy lines, with partly obliterated inscription, the word " Toledo " being distinctly visible ; on the blade just below the cup is a grotesque face and waved gold lines down the blade ending at a cross, the armourer's mark ; 3*ft.* 11*in.* long. Spanish. XVI CENT. 12 10

33 *Sword*—leather grip ; from pommel, which is deeply engraved with large roses, come three knuckle guards joining the lower part of the hilt, which is also engraved and pierced with a design of large roses ; the blade just below the hilt is 2*in.* broad leaving three shallow grooves on each side with the armourer's mark, a dotted orb and double cross ; blade 2*ft.* 9*in.* long. LATE XVI CENT. 9

34 *Sword*—ornamented hilt of light basket type, it is deeply engraved, or cut, with two crude figures and scrolls, copper wire on grip ; no mark on blade, which is 2*ft.* 6*in.* long. XVII CENT. 4

35 *Sword*—brass hilt throughout, ornamented with figures, scrolls and fruit ; the grip imperfect ; the blade has the date 1616 marked upon it with the " Wolf " on both sides. 1616 10

36 *Rapier*—round pommel, wire grip, recurved quillons ; the knuckle guard curved and bowed enclosing fluted shell guard ; the blade is 3*ft.* 2*in.* and has a deep groove on each side, no mark. END OF XVI CENT. 9 5

2 10 37 *Rapier*—fluted pommel, wire grip, gracefully curving knuckle guard with bars and loops ; below the grip the hilt is chiselled with a foliage design ; the blade of a flattened diamond section has the letter P, and is 2*ft.* 10*in.* long. This is a left-handed Rapier. Russell

3 15 38 *Schiavona*—swords of this type were used by the Slavonic guards of the Doge of Venice, and were the first development of the basket hilt. This sword has a fine and strongly made hilt of beautiful design ; long egg-shaped pommel wire grip ; the blade has a broad and a narrow groove throughout its length ; the edge and back much broken. Brown
END OF XVI OR EARLY XVII CENT.

3 10 39 *Schiavona*—hilt of rather different design, decorated with engraved lines on some of the bars, wire covered grip, very long egg-shaped pommel, broad blade with two grooves going its whole length ; on one side just below the hilt are four small dots cut on the centre ridge or blade. Davis A
END OF XVI OR EARLY XVII CENT.

3 10 40 *Schiavona*—similar to the last, the blade is narrow like that of a Rapier ; it has engraved design and inscription ; strong wire grip, flat square pommel with small boss in centre. do
END OF XVI OR EARLY XVII CENT.

6 10 41 *Rapier*—large pommel, wire grip, knuckle guard in three bars ; the centre one joining the straight quillons ; long slender blade, 3*ft.* 3*in.* Possibly German Ricketts
END OF XVI CENT.

4 42 *Sword*—Buckhorn grip, fluted pommel, single knuckle guard, pierced fluted shell bending downwards enclosing pistol barrel ; in lower part of grip and top of blade are the flint and steel and spring of the pistol ; the blade is 2*ft.* long and grooved. Armstrong
END OF XVII CENT.

1 10 43 *Sword*—wooden grip, single knuckle guard, small pierced shell guard, broad blade, 2*ft.* 5½*in.* long ; the blade and hilt possibly do not belong to each other. This sword is said to have been dug up on the field of Culloden.

44 *Sword*—globular pommel, wire grip ; quillons curving nearly into rings, large engraved shell-like guard ; the blade is deeply grooved ; 2*ft.* 6*in.* long. Davis A
EARLY XVII CENT.

1 5 45 *Scotch Broad Sword*—leather grip, bound with single wire the open hilt going round the band on one side only, broad blade with three grooves on both sides ; armourer's mark a sun and moon, back to back ; 2*ft.* 11*in.* long. This blade may possibly be Spanish. Armstrong

46 *Broad Sword*—large heavy hilt, steel grip ; the bars of the hilt decorated with engraved lines and holes ; blade slightly hollow ground ; 3*ft.* 3*in.* long.
XVII CENT.

47 *Sword*—of cutlass form, steel grip ending in hollow bird's head with parrot-like beak ; recurved quillons, one bending up into a knuckle guard ; simple shell guard bending down towards the blade ; the blade is broad, with three grooves ; on one side is engraved " Ferarce," on the other, much worn, " Z . . .ONA," surrounded by half circles.
XVI CENT.

48 *Hunting Sword*—silver pommel and knuckle guard, stag's horn grip ; the guard decorated with small scrolls and indented edges, a stamped mark four times repeated ; I H in somewhat heart-shaped circle ; curved blade decorated with engraved lines and scrolls near hilt, with the wolf mark and dated 1555. The hilt is probably of later date ; 1*ft.* 8*in.* long.

49 *Naval Sword*—green ivory grip, silver hilt, pommel in form of lion's head, knuckle guard divided in the lower part into bars, and stamped " Saunders " ; curved blade, 2*ft.* 2½*in.* long.
XVIII CENT.

50 *Sword (naval)*—fish-skin grip, small oval steel pommel, knuckle guard decorated with grooves and lines dividing into bars at lower part ; curved blade, 2*ft.* 4*in.*
XVIII CENT.

51 *Dress Rapier*—copper wire-bound grip, round steel pommel, knuckle guard with rings to small shell guards ; the whole decorated with chiselled scroll work and trophies of arms ; bayonet-shaped blade with etched ornament ; 2*ft.* 7*in.*
EARLY XVIII CENT.

52 *Dress Rapier*—grip covered with copper wire and small chains, fluted pommel, no knuckle guard ; two short curved quillons and rings above small shell guard, pierced into fine net work ; long deeply grooved blade ; 2*ft.* 10¾*in.* long.
END OF XVII CENT.

53 *Small Sword*—brass hilt, engraved in spirals and shell flutings, knuckle guard missing ; blade decorated with etched strap work pattern and scrolls ; 2*ft.* 7½*in.* long.
XVIII CENT.

54 *Small Sword*—brass hilt, round pommel, knuckle guard, rings and shell guard, all decorated with fine spirals and curving lines ; blade 2*ft.* 11½*in.* long, of flat diamond section.
XVIII CENT.

55 *Small Sword*—brass hilt, decorated throughout with spiral and shell-like lines ; blade bayonet shaped with faint traces of engraving. XVIII CENT.

56 *Dress Rapier*—covering of grip missing, pear-shaped pommel, knuckle guard and shell guards all of steel ; the whole was once blued ; blade bayonet shaped, no decoration ; 2*ft.* 8*in.* long. XVIII CENT.

57 *Dress Rapier*—grip of copper wire, brass pommel slightly ridged, brass shell guard, knuckle guard missing, narrow blade of flattened diamond form with inlaid design. LATE XVII CENT.

58 *Sword*—wired grip, brass hilt, ornamented with leaf design, hollow ground blade, no decoration. LATE XVII CENT.

59 *Hand and a Half Sword*—steel pommel, wired grip, straight quillons of round section becoming larger towards the ends where they are decorated with two deep grooves, straight blade with two grooves down the centre ; armourer's mark a " Wolf " and two irregular lines, surrounded by a zigzag design and cross ; 3*ft.* 5½*in.* long. XVI CENT.

60 *Sword*—hilt of the fashion of the XV cent., four-sided tapering pommel, wire grip over grooved wooden foundation ; quillons of square section curved downwards and ending in sharp points, long smooth blade ; on one side, just below the quillons, is a small line and 76, below this are three deep punch marks in a row, further down the Solingen Wolf stamp with remains of brass inlay ; on the other side of blade three deep punch marks only. This blade has at some late period been filed smooth ; 3*ft.* 7*in.* long. XVI CENT.

61 *Halberd*—crescent-shaped blade, drooping curved beak, broad flat spear projection above, all decorated with pierced design ; long side steel straps to fasten to staff. XVI CENT.

62 *Halberd*—large blade with straight edge, at each point three holes, small beak, and long spike of square section ; the blade and beak have keyhole-like perforations and dots for decoration ; four steel side straps to fasten to staff. XVI CENT.

63 *Halberd*—crescent-shaped blade, drooping beak, long spike ; the blade decorated with six holes in groups of three, the beak decorated with holes also. XVI CENT.

64 *Halberd*—crescent-shaped blade, drooping beak, long spike; the blade decorated with two punched crosses, holes as decoration in beak. XVI CENT. 2 15

65 *Spontoon*—used by Colour-Sergeants. XVIII CENT. 10

66 *Pikes*—four pikes said to have been used in Irish rebellion (4) 2 5

67 *Godendag*—sometimes called "morning star," wooden ball with spikes, long spike at top, and four steel straps to fasten to staff. Weapons of this form were much used by the Swiss. 3 5

68 *Main Gauche*—flat guard for hand, straight quillons, decorated with twisted groove and lines ending in knobs; blade 15*in.* long. IN STYLE OF XVI CENT. 10

Daggers.

69 *Dagger*—oviform pommel, grip of steel in spiral twist, short quillons, triangular blade, 8*in.* long. Probably Italian. END OF XVI CENT. 2

70 *Dagger*—in general shape very similar to the last, globular pommel, steel grip, short egg-shaped quillons; the whole chased with scroll and leaf ornament. Triangular blade, $5\frac{3}{4}$*in.* long. Probably Italian. END OF XVI CENT. 1 15

71 *Dagger*—oviform pommel, twisted grip covered with steel and copper wire woven into small squares, short quillons, these and pommel are engraved; turned ricasso; triangular blade, $7\frac{3}{4}$*in.* long. LATE XVI OR EARLY XVII CENT. 4

72 *Dagger*—small pierced pommel, steel grip, decorated with vertical double lines of twisted silver wire and rivets; silver band below pommel and another above quillons, which are in the form of a snake twisting round the top of blade; the blade is $5\frac{1}{2}$*in.* long and is decorated on each side with five small grooves and a fine line along the edges to the point. Italian. LATE XVI OR EARLY XVII CENT. 3 15

[*See* ILLUSTRATION].

73 *Dagger*—pear-shaped pommel, wooden grip, carved in chevron pattern, short quillons turned on grooved recasso; blade of diamond section, 7*in.* long. Probably Italian. LATE XVI OR EARLY XVII CENT. 1 15

7 | 10 . 74 *Dagger*—globular pommel decorated with spiral twists, steel grip with band cut with cross lines round the centre ; short quillons, ring at side ; blade 9½*in.* long ; it has three deep grooves on each side with spaces and holes pierced through it. Armstrong

LATE XVI OR EARLY XVII CENT.

3 | 5 . 75 *Dagger*—six-sided pommel, decorated with fine lines, wooden grip, also decorated with lines, quillons and thumb ring ; the blade deeply rusted is of flattened diamond form, 10¾*in.* long. "

5 | . | . 76 *Dagger* (*or knife*)—the pommel and upper portion of grip is of ivory, carved with two heads and shoulders of a man and woman turned back to back, possibly these are portraits of King Charles I. and Queen Henrietta ; below these a brass hand and the remainder of the grip of steel ; short quillons ending in knobs ; the blade has one cutting edge ; it is in a sheath of steel with ring to fasten with strap or cord to a belt. Remains of etched decoration. English. XVII CENT. "

3 | 15 | . 77 *Hunting Knife* (*or Service knife*)—the handle is of beautifully carved ivory of a huntsman in a three-cornered hat and wig, with his gun and two dogs, he is carrying a dead bird in his left hand, and is almost enveloped in large curling scrolls ; the blade is 10*in.* long, the end of the tang is fastened with a rosette forming the crown of the huntsman's hat. French. XVIII CENT. "

15 . 78 *Dagger* (*or knife*)—the grip of ivory, mounted with silver-gilt, and set with 13 carbuncles ; the blade is of damasked steel, and takes more the character of a knife than a dagger ; 6½*in.* long. The sheath is of leather mounted in silver, the band at the mouth of the sheath shows two combats between horsemen in armour among trees ; that at the point, two of the labours of Hercules, all in very high relief ; there are two twisted rings for fastening to belt. LATE XVI OR EARLY XVII CENT. "

[*See* ILLUSTRATION]

1 | . | . 79 *Dagger*—fluted steel pommel, wooden grip, decorated with two lines of twisted wire and two engraved bands, short flat fluted quillons ; blade 6*in.* long, over the worn decoration of which has been cut the inscription IORO and some curving lines, on one side ; on the other a few scattered marks and 43. Fowlmere

80 *Dagger*—brass hilt, diamond-shaped pommel with two small knobs at each side ; four-sided grip with two narrow ridges across it, very short pointed quillons, decorated with much worn waved lines and dots ; knife blade much rusted. Possibly Oriental.

2 . . Whaddon

Fraser. Sir M.

81 *Pikehead*—and a broken up Rapier Hilt. PIKE XVII CENT. (2)

82 *Knife*—long curved blade, handle inlaid with straps and roping of silver; the blade has deep groove and broad point, and is deeply etched and engraved with leaf designs and dragons, with two grotesque figures near handle, above these are the letters A M

Crossbows.

Russell.

83 *Crossbow*—long crossbow, strong steel bow and stirrup with large brass acorn at the butt; the trigger guard is also of brass, and is in the form of a twisted snake. Flemish. 1 10

Mackenzie

84 *Crossbow*—curious shape, small steel bow, with cord, elaborate trigger guard, large brass acorn at the butt. 2 15

Ricketts

85 *Crossbow*—small bow known as a prodd, used for sporting purposes, steel bow with cord, upright points for sights, and trigger. XVII CENT. 4 10

do

86 *Crossbow*—with musket-shaped stock, steel bow, double cord, sights and lever 5 5

Pistols, &c.

Bonaston

87 *Pistols*—a pair of flint-lock pistols, beautifully inlaid with silver, large silver plates on the butts. (2) 7

Fraser. Sir M.

88 *Pistols*—two flint-lock pistols, not a pair, one inlaid with silver wire, having grotesque face on the butt, and a escutcheon with crowned lion; the other inlaid with silver wire and brass butt. XVIII CENT. (2) 3 5

do

89 *Pistol*—flint-lock, silver and brass mounts and wire inlay, carved stock set with agates. Has been repaired with brass band round barrel. 1 5

Armstrong.

90 *Wheel-lock Pistol*—with large round ball for butt, the whole finely inlaid with various animals, leaves and fruit. XVII CENT. 25

[*See* ILLUSTRATION].

do

91 *Locks*—two wheel locks, engraved with hunting scenes and scroll work. XVII CENT. (2) 15

Stevens. R.

92 *Pocket Pistols*—three pairs of pocket pistols, of which two pair are flint-locks; the first pair are inlaid with silver wire and have lion's heads on the butts, brass 10 10

LOT 92—*continued.*

barrels, name of maker *Clarkson, London*; in the second pair the locks are mounted in copper, disappearing triggers; the third and smaller pair are percussion pistols, ebony butts, engraved locks, disappearing triggers (6)

1 | 1 | . 93 A small pair of Stirrups, and a large 8-pointed Spur. XVII CENT. (2) Fenton r.

2 | 15 | . 94 Bronze Roman Shield Boss (2) Armstro.

1 | 15 | . 95 Battle Axe and Mace (2) Fraser.

3 | . | . 96 *Blunderbuss*—barrel with small bell mouth of brass, steel lock, maker's name *Kitland & Co., London*; a smaller one with steel barrel roughly inlaid with silver, bell mouth. (2) Rickett's

10 | . 97 *Muskets*—flint-lock, with bayonet, said to have come from the field of Waterloo; Russian percussion gun with bayonet, double-headed eagle on mounting of stock. (2) Mackenzie

1 | 6 | . 98 *Targe*—covered with hide, brass studs. Leckie.

2 | 12 | 6 99 *Musquetoon*—small blunderbuss, possibly of European make, decorated in the East, and a Pistol, butt mounted with silver. (2) Mackenzie

Persian and Indian Armour.

1 | 12 | . 100 *Helmet*—deeply chiselled with floral design and gold inlay, nasal and two plume holders, long spike at the top, camail depending from edge, each link of which is riveted. do

2 | 5 | .101 *Helmet*—with human face, lions and spike at top, two plume holders, nose guard missing, surface etched with horsemen and animals, retains lining; camail, small rings. The Vambrace, or arm guard, belonging to it. (2) do

2 | 2 | . 102 *Helmet*—decorated with bands and floral designs, inlaid with silver wire, nasal and plume holders, spike broken. Retains part of lining.

103 *Shield*—deeply engraved with figures and inscriptions, edge bound with brass. Retains leather lining and grip. Fraser Sir N.

104 HELMET, SHIELD AND VAMBRACE.—*Helmet*—embossed with four faces, spike, nasal and plume holders, camail, inlaid with gold lines; the *Shield* embossed with heads, inlaid with gold lines; the *Vambrace*, with chain mail gauntlet on leather. The surface of all three pieces is perforated in designs over glittering red ground. (3) 5 10

105 HELMET, SHIELD AND VAMBRACE.—*Helmet*—spike, plume holders and nasal, camail of small rings; *Shield*—with four knobs, brass edge; *Vambrace*—the mail gauntlet is missing. The surface of all the pieces is engraved with animals, bands and circles with inscriptions. (3) 3 10

106 HELMET, SHIELD AND VAMBRACE.—*Helmet*—spike, plume holders and nasal, and camail, surface decorated with engraved circles containing heads and floral designs; *Shield*—has four knobs, the surface engraved with interlacing bands, heads and inscriptions, retains part of lining; *Vambrace*—with mail gauntlet. (3) 2 10

107 HELMET, SHIELD AND VAMBRACE.—*Helmet*—spike, nasal, plume holders, camail small rings, surface decorated with etched bands, animals and inscriptions, traces of gold surface decoration; *Shield*—engraved with sun in the centre, floral designs and inscriptions, brass edge; *Vambrace*—traces of gold decoration, gauntlet missing. (3) 2 10

108 *Vambrace*—ornamented with perforated brass design, elaborate gauntlet made up of scales and links, each scale decorated with holes and dots. From Scinde. 2 5

109 *Vambrace*—of steel, roped round the wrist, all borders strengthened with cut steel edging, small copper rivets for holding lining. 14

110 *Two Vambraces*—of different design, chain mail gauntlets. (2) 16

111 *Shield*—steel, four brass bosses, with four brass snakes curling between them, cut and pierced brass edge. 1 2

112 *Shield*—lacquered red and painted in gold and green design, four metal bosses. Part of the holdfasts remain on the inside with their rings. 1 4

113 *Black Shield*—four steel and copper bosses, the holdfasts remain inside, and small coloured *enamelled shield* with flowers and birds, four bosses, turned-up edge. (2) 1 4

Swords and Daggers, &c.

114 *Gauntlet Sword*—3*ft.* 1½*in.* long, three grooves, the whole length, large gauntlet with bound edges. Fraser

115 *Sword*—the hilt has been silvered, finger guard, round shield to grip, broad curved blade, two shallow grooves, 2*ft.* 10*in.* Indian.

116 *Sword*—shield to grip, decorated with openwork, curved hand guard, broad straight blade, strengthened by strong cut steel edging, and central band ; 2*ft.* 5*in.* long. Indian. Deuton

117 *Two Persian Swords*—the hilts are exactly alike ; the quillons turning down ending in scrolls ; the blade of one is engraved closely with stars containing heads, animals and inscriptions. The other has floral design with figure many times repeated on both sides. Persian. (2) Armstrong

118 *Mace*—hollow human head with sharp curving horns, decorated with silver inlay. Persian. Mackenzie

119 *Old Scotch Blade*—engraved with rose and thistle, kettle drums and Scotch bonnet, with scrolls, the maker's name, *Hunter & Co.*, on one side, and "*warranted*" on the other. To this has been put an Indian hilt with gold inlay.

120 *Sabre*—gold inlay, round shield to grip, with ring at the top and strap ; curved blade, 2*ft.* 8*in.* long, in green sheath with steel mount. Boraston Sir J.

121 *Two Indian Sabres*—round shields to grip, curved blades. (2)

122 *Two Sabres*—one with pierced guard to grip and double bars to finger guard. (2) James.

123 *Two Persian War Forks* and *two Spear Heads*—all covered with inscriptions, heads, birds and strap designs. (4) Fraser.

124 *Mahratta Mace.* Russell

125 *Battle-axe*—floral designs inlaid with gold, turned handle. Boraston

126 *Indian Axe*—undulating blade, with spike. Passed.

127 *Two Swords*—from Burmah, handle of one bound with brass, the other with cane. (2) Steevens

128 *Three Swords.* From North-West India. (3)

129 *Sword*—curved blade, expanding at point. From Nepal. James.

£497. 5. 0.

SECOND DAY'S SALE.

THE PROPERTY OF

MAJOR T. C. SQUANCE (*continued*).

Asiatic Weapons.

Lot		
130	*Two Small Axes*—deeply engraved and pierced. (2)	
131	*Malay Kris*—wavy blade, grip a carved figure.	
132	*Two others*—in sheath of wood, straight blade; the other has silver mounting to hilt. (2)	
133	*Kris*—in silver sheath.	
134	*Sword*—silver grip and quillons, fine curved blade, crimson velvet sheath with bands of finely ornamented and embossed silver.	
135	*Gurkha Knife*—broad curved blade, stag's horn grip, leather sheath beautifully ornamented with brass, chased and pierced, turquoise in flower ornament at side, woven wire band.	
136	*Short Sword*—horn grip, velvet sheath, steel mounts, gold inlay. Persian.	
137	*Dagger*—curved blade, inlaid hilt. Persian.	
138	*Two Daggers*—fiddle-shaped grips, grooved blades, one silver-mounted. (2)	
139	*Two Daggers*—hilts inlaid with mother-of-pearl and enamel. Northern India. (2)	
140	*Daggers*—one Persian dagger in velvet sheath; *three others* with double blades, one in sheath. (4)	
141	*Sword*—from North India, grip partly covered with cane.	
142	*Dagger*—called "Katar," long blade inlaid with silver.	

143 *Two Katars*—one has grip gilded, the other silvered. (2) Dunstill

144 *Two Swords*—"Khyber knife" from Peshawar; one with ivory grip, the other horn. (2) Leggatt

145 *Sword*—from Burmah, curved hilt, sheath mounted with silver bands partly engraved, ivory point. Dunstill

146 *Khyber Knife*—ivory hilt. James

147 *Two Daggers*—curved blades, sheaths and hilts ornamented with silver. Moorish. (2) Dunstill

148 *Dagger*—carved ivory hilt, blade decorated with engraved brass. Singalese. Russell

149 *Three Daggers*—one with brass grip, engraved hilts and sheath. (3) do

150 *Dagger*—jade hilt, carved with flower design, blue velvet sheath ornamented with open brass work. Whawell

151 *Dagger*—finely decorated hilt and sheath chased and embossed, blade decorated with gold lines. Russell

152 *Dagger*—ebony hilt and sheath inlaid with mother-of-pearl and silver. Leggatt

153 *Dagger*—carved ivory grip, decorated with brass band, broad short blade. Oldman

154 *Gurkha Knife*—and a large broad bladed *Siamese Knife* (2) James

155 *Extractor* for drawing charge from pistol (Persian); and a blade with large ring. (2)

156 *Sword*—curved blade broad at point, engraved and grooved, cut brass guards to wooden hilt, and a *Battle-axe*, blade curling back ending in an animal's head. Persian. (2) Joper.

157 *Battle-axe*—spike at top, blade and shaft decorated with silver ornament. Persian.

158 *Two Axes*—engraved and inlaid blades. Persian. (2) Cash

159 *Two Axes*—decorated with silver, one has a concealed dagger in the shaft. Indian. (2) Joper.

160 *Axe*—double-headed, engraved. Persian. Leggatt

161 *Two Axes*—engraved blades. Persian. (2) Brown

Joyner. 162 *Two Axes*—Persian and Indian, the first double-headed and engraved. (2)

do 163 *Axe*—with forked blade, and a *Mace*—spike at top, and round the head other spikes, decorated with silver.

do 164 *Two Persian Spears*—engraved. (2)

Passed 165 *Battle-axe*—from Assam; and very *small Axe*, inscribed.

166 *Steel Bow*—inlaid with gold and silver in close pattern and chasing.

Joyner.

167 *Axe*—curved blade, the lower point joining shaft, inscribed.

Passed.

168 *Gun*—flint-lock, entirely made of steel, barrel bound with brass bands, engraved everywhere with foliage and scrolls.

Leggatt

169 *Jazail*—barrel bound with brass bands; and another *Jazail*—with tower lock, barrel bound with brass bands. Afghan. (2)

do

James 170 *Jazail*—with tower lock, barrel bound with brass. Afghan

Russell 171 *Gun*—flint-lock, barrel mounted with brass, stock decorated with inlaid brass, lock engraved. Turkish (?).

172 *Suit of Chain Mail Armour*—the greater part of the suit, which consists of jacket and mail for the legs, is made of rings which every other row is riveted; the links forming the back of the legs are not riveted, camail and plume holder. *From Dr. Leitner's Collection, of Woking.*

Oldman.

173 *Chain Mail Coat.*

Joyner.

Japanese Arms and Armour.

Russell 174 *Suit of Armour*—steel helmet with narrow ridges, face mask. Full suit.

175 *Suit of Armour*—steel helmet decorated with brass and copper; half mask; on each arm-piece is a square plate embossed with dragon-flies and flowers. Full suit.

do

176 *Suit of Armour*—helmet in ridges, brass ornament at crest; red half mask. Full suit.

do

2 12 177 *Suit of Armour*—helmet with small flag at crest; a fine entire mask, is probably of an earlier date than the rest of the suit. Oldman

16 178 *Two Centre-pieces of Breastplate*—one a circle with radiating lines, joined in smaller side plates by large linked riveted mail; the other boldly embossed with a lion. (2) Fenton

10 179 *Two Swords*—one in sheath with brass decoration; the other with long two-handed grip, brass pommel. (2) Russell.

6 180 *Four Swords*—bound hilts. (4) Brown

1 10 181 *Three Swords*—one in plain wooden hilt and sheath, inscribed, no decoration; another with bound hilt in sheath decorated with leaf designs; the third a short sword, wooden grip, carved wooden sheath containing small knife at side. (3) Nash

1 16 182 *Two Guns*—matchlocks, the larger with brass on barrel and stock, brass lock; the smaller has decoration of flowers in silver on barrel, brass lock. (2) MacKenzie

14 183 *Sword and Dagger*—sword hilt and lower part of grip decorated with pierced and gilded ornament, broad blade; the dagger has a bound grip, decorated guard; in sheath. (2) Oldman

1 8 184 *Shield*—made up of many pieces, inlaid with grasses, butterflies and grasshoppers in gold; also two *Glaves*—shafts black, decorated with copper bands. (3) do

5 185 *Two Steel-headed Bolts for Crossbows*—feathered, and a short spiked and barbed weapon. (3) Russell.

6 186 *Two Ranseurs*—one having two bells, staffs decorated with copper bands. (2) Jasper.

10 187 *Ranseur*—decorated with copper and mother-of-pearl; *Lance*—decorated in the same manner; *Glave*—having the same decoration; *Weapon*—with a crown of barbs and spikes, the staff having rows of spikes for about a foot below the head (4) Fenton Sons.

9 188 *Adze* (*or Axe*); small Burmese Axe. (2) Sunstill

5 189 *Bows and Arrows*—a curved bow from Persia; and another from South America. (2) Oldman

8 190 *Three Spears*—long points, shafts decorated and tufted, with dyed horse hair. From Assam. (3) Jasper

African Arms.

191 *Sword*—from the Soudan, the hilt and guard are Soudanese, the blade, though decorated with Arab inscriptions, is European, it has three grooves and armourer's mark—two half-moons back to back on both sides, possibly the mark of Juan Martin, a Spanish maker about 1550 ; also a *Blade*—probably of European make, with leather grip. From Zanzibar. (2)

192 *Two Spears*—long slender points, for throwing. (2)

193 *Four Short Spears* (*or Assagais*)—two leaf-shaped heads ; the other two with small heads and many barbs below. (4)

194 *Spear*—long barbed head, decorated with short crossed lines, taken at the battle of Omdurman by one of the 16th Lancers.

195 *Two Swords*—West Africa, executioner's swords (?), one having curiously shaped handle ; the other a strong heavy blade. (2)

196 *Three Swords*—one in wooden sheath, hilt of carved bone, decorated with human hair, bound grip, the blade decorated at the back and near grip with cut ornament, sheath carved and decorated with hair : this is a head hunter's sword ; the other two have long leaf-shaped blades, one decorated the whole length, steel pommel and open wire work on grip, the other quite plain. (3)

197 *Four Congo Swords*—of various shapes, the blades decorated with perforated loops, slits and holes ; the larger one with many deeply chiselled lines, the grips bound with brass and the pommels covered with brass nails, with the exception of one which is of carved wood. (4)

198 *Axe*—with long shanked blade, decorated wooden handle bound with iron ring ; also *Zulu Knob Kerry*, made of rhinoceros horn. (2)

199 *Two Angoni Battle-axes*—long straight drooping blades decorated with lines, curved beak at the back, wooden handles. (2)

200 *Two Congo Battle-axes*—the blade of one is a fine piece of elaborate forging, twisted and interlaced, with two spikes at the points of blade, handle covered with copper ; the second has simple blade decorated with lines, handle covered with copper. (2)

201 *Sword from the Congo*—of boomerang shape, blade decorated with lines and dots, handle decorated with brass wire; also *Indian Pipe of Wood*, large grotesque head holding a ball in its mouth for bowl, flat stem with carved lines. (2)

202 *Housa Knife*—presented by Bishop Tugwell; *Dagger*—used by Basa Komos, Northern Nigeria; also presented by Bishop Tugwell. (2)

203 *Daggers*—Set of three in crocodile skin sheath, blades engraved; *Dagger*—in sheath of leather from the Soudan; *Dagger*—antelope horn grip, brass top. (5)

204 *Small Circular Targe* (*or Parring Shield*),—with two antelope horns for grip, mounted with brass and tipped above and below shield with small spear heads, the shield itself is decorated with a circle of punched brass, two bosses and a crescent; another of tortoise-shell with one barbed spear head or dagger. (2)

205 *Daggers*—from the Congo, one with brass wire grip decorated with brass rails, in scabbard made of reeds; *Dagger*—carved wooden grip; *Dagger*—with somewhat leaf-shaped blade, wooden grip and large square block of iron for pommel; *Bell*—cane handle. (4)

206 *Two Fijian Battle Clubs*—one closely carved in spiral lines and rigzags; the other has heavy cleft end. (2)

207 *Axe*—possibly from Saxony, blade decorated with six small holes and one larger in the centre, the handle is inlaid with bone engraved with flowers, and between these are rosette patterns of bone dots, at the back near the blade is a rude representation of a crucifix.

XVII CENT.

208 *Knife*—long blade, in red leather sheath, ivory grip with traces of decoration, brass guard; *Knife* (*or Daik*)—turned wooden grip, copper pommel. (2)

209 *Cannon Ball*—of stone, weighs about 160lb., said to have been used at the Siege of Mogadore in 1487; *Five Sheaths* for daggers. (6)

Other Properties.

210 A fine lever Cross Bow, complete with ivory plated stock, engraved with geometrical patterns, in fine state; *length* 25½*in.*

211 *Sword*—Broadsword, of a type of hilt known as a mortuary sword, the pommel deeply chiselled with figures of horsemen and masks ; the bars of the hilt are fastened to the pommel by three screws, these bars are all chiselled with a roped centre and bordering lines and leaf ornament, the bars ending in snakes' heads lower down ; the lower part of hand guard is decorated with deeply chiselled figures of horsemen in armour, masks and cornucopias with fruit ; at the centre in a medallion surrounded by strap ornament is a portrait of King Charles I, under the Crown ; the blade, 2*ft.* 9*in.* in length, has three grooves, in the broad centre one is the name ANDRIA FERARA, with mark on both sides ; the hilt is of the 17th Century. Black leather sheath with steel mounts and rings.

Brass Tobacco Boxes, mostly English and Dutch.

212 An oval brass Tobacco Box inscribed "*Culloden Moor*, 1746," engraved with view of the Cumberland Stone, 5*in.* ; and a Pipe Case and Box, engraved "J. Barlow Stoke," with figure of a beadle. (2)

213 A Dutch Tobacco Box with rounded ends, engraved with a view of Gouda ; and another with view of The Hague. (2)

214 Two Dutch Tobacco Boxes with chamfered corners, engraved with scriptural subjects ; 5¾*in.* (2)

215 Two others with views of Delft, oval ends ; and another, oblong, with view of Bommel (3)

216 Three Dutch oval Tobacco Boxes, with domestic subjects etc. ; and another with shaped ends and inlaid copper panel. (4)

217 A German Tobacco Box, celebrating victories ; and two others of similar character. (3)

218 A Dutch brass Tobacco Box, shaped, with moulded rim, 1786, the top engraved with a view of workmen building a house ; 5¾*in.*

219 Two others with round ends, the tops engraved "Christ's entry into Jerusalem" and "The Miracle of the Wine" ; 6¾*in.* (2)

220 Two others similar, one engraved with Acteon and Perseus and Andromeda, and the other with part of the 8th Chapter of Jeremiah ; 6*in.* (2)

221 Two others, embossed with views of Amsterdam and Rotterdam, the latter with calendar (2)

222 Two others, oblong, both engraved with figures and scroll foliage ; 6*in. and* 4¾*in.* (2)

223 Two brass Tobacco Boxes, the one commemorating the Victory of Minden and the other that of Freiburg. (2)

224 A Persian copper Water Pot, with raised panels on a floral pattern ground, with spout, 14*in.* ; and another, in brass, with lip, 8*in.* (2)

A Collection of Military Uniforms and Accoutrements, 1750-1850.

The Uniforms etc. will first be offered as a Collection, but if the reserve price be not realised, each lot will immediately be sold separately as Catalogued.

THE PROPERTY OF

FRANK DADD, ESQ., R.I.

225 An Officer's Coat, *early George III*, regiment unknown.

226 An Officer's Coat, *George III period*, the buttons with the cross sword and baton.

*** This Coat is identical in pattern with that in Sir Joshua Reynold's portrait of Lord Heathfield.

227 An Officer's Coat, the fellow to that in last lot, buttons similar, but without gold lace.

228 Staffordshire Yeomanry Uniform, *late 18th Century*, comprising Officer's Coat, Breeches, Waistbelt, Sword-sling, Sabretache, Shoulder Belt and Pouch, Sash and Stock (8)

229 1st Life Guards, *period following Waterloo*, an Officer's Coat, Waistbelt, Sabretache, Shoulder Pouch, Sash and Cocked Hat. (6)

230 4th Dragoon Guards, *Waterloo period*, Officer's Coat.

231 1st Royal Regiment, *Waterloo period*, Officer's Coat, with epaulets.

232 Another of the same regiment and period, but without epaulets and gold lace on front.

233 South Shropshire L.M., Officer's Coat, *end of 18th Century* ; and an Officer's Coatee, bob-tailed, with crown only on buttons, c. 1800.

234 Grenadier Guards, an Officer's Coat, *early Victorian.*

235 Royal Marines, an Officer's Coat, *early Victorian.*

236 Royal Artillery, Officer's Waistbelt, Sword Slings, Sabretache, Cross Belt and Pouch. (5)

237 Aberdeenshire L.M., Officer's Coat, *end of 18th Century.*

238 67th Regiment, a Drummer's Tunic, c. 1830 ; 27th Regiment, Bandsman's Tunic, *Waterloo period* ; 71st Regiment, Drummer's Tunic, *about* 1830. (3)

239 Coldstream Guards, Private's Coat ; and Scots Guards, Drummer's Coat, *both early Victorian.*

240 Line Regiment, c. 1780, Private's Coat ; Royal Engineers, Sapper's Coat, *George III period* ; and (?) Cadet's Coat of the same period, with plain buttons. (3)

241 A late 18th Century Hussar and Light Dragoon's Jacket, *nationality uncertain*

242 A Shako, 22nd (Cheshire) Regiment ; and another of the 3rd King's Own Light Dragoons, *both early Victorian.* (2)

243 A Helmet of the 4th Royal Irish Dragoons, (?) *Waterloo period.*

244 A French Dragoon Helmet with grenade in front ; a Cuirassier's Helmet, and a French Lancer's Shako, both with N. and crown in front. (3)

245 A French Dragoon Helmet ; another of a German Cuirassier ; and a Shako of the 5th Uhlans. (3)

246 A Shako of the King's Royal Rifles ; and another of the Hon. Artillery Company, *both c.* 1830. (2)

247 A Cocked Hat of the *Waterloo period* ; a Cocked Hat with Plume of the 6th D.G. Carabineers, *Waterloo period* ; a Helmet of the Queen's Own Worcestershire Yeomanry, *early Victorian* ; a pair of Epaulets of the Grenadier Guards ; Royal Artillery Sword Belt, Slings and Sabretache, Cross Belt and Pouch.

£255. 3. 0.

£752 . 8. 0

Total of Sale.

Riddle, Smith & Duffus, Forest Hill, S.E. 23 ; and College Hill Chambers, E.C. 4.